

Wolfgang Amadeus Mozart  
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image displays a musical score for the Viola part of the first movement of Mozart's Symphony No. 35. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as dynamics (f, p, fp), articulation (trills, slurs), and structural markers (A, B). The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff begins with a piano (p) dynamic. The third staff features trills. The fourth staff continues with melodic lines. The fifth staff has a forte-piano (fp) dynamic. The sixth staff is marked with a first ending 'A' and a forte (f) dynamic. The seventh staff includes trills and a piano (p) dynamic. The eighth staff continues the melodic development. The ninth staff features a forte (f) dynamic. The tenth staff is marked with a first ending 'B' and a fourth ending bracket.

Mozart — Symphony No. 35

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Viola

71 *p*

79 *sf sf staccato fz sf*

86

94 *C 1 p*

106 *p p*

120 *D 1*

135 *1*

145 *tr*

153 *tr p tr tr*

162

169 *E 4 p*

180 *sf sf sf sf sf sf sf sf stacc. sf*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35 contains measures 71 through 180. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *staccato*, and *fz* (forzando). It also features articulation marks like *tr* (trills) and *1* (first endings). Chordal structures are indicated by letters *C*, *D*, and *E* above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '2' is located at the top left, and the instrument name 'Viola' is centered at the top.

Viola

188 Musical staff 188-193. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf*. There are three triplet markings over groups of notes.

194 Musical staff 194-199. Continuation of the melodic line from the previous staff, featuring slurs and accents.

**ANDANTE** Musical staff 200-209. Key signature: two sharps. Time signature: 4/4. The tempo is marked **ANDANTE**. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*, *sf*, and *f*. There are two first ending markings (1) over the final notes.

10 Musical staff 210-219. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. A section marker **A** is placed above the staff. Dynamic markings include *p*. There is a first ending marking (1) over the final notes.

19 Musical staff 220-229. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*.

24 Musical staff 230-239. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. A section marker **B** is placed above the staff. Dynamic markings include *p* and *f*.

33 Musical staff 240-249. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *fp* and *p*. A repeat sign is present at the beginning of the staff.

41 Musical staff 250-259. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. A section marker **C** is placed above the staff. Dynamic markings include *f* and *p*. There is a first ending marking (1) over the final notes.


50 Musical staff 260-269. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*, *fp*, and *f*. There are two first ending markings (1) over the final notes.

62 Musical staff 270-279. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. A section marker **D1** is placed above the staff. Dynamic markings include *p*.

69 Musical staff 280-289. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *p*.

75 Musical staff 290-299. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *p*, *fp*, and *fp*. There is a first ending marking (1) over the final notes.

Viola

**MENUETTO** 



**TRIO** 





**FINALE** **Presto** 











Viola

36 **A**  
*sf* *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**  
*fp* *fp* *fp* *fp* *fp* *fp* *f* *sf* *sf*

70 *p* *fp* *p*

81 *f*

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**  
*p* *fp*

112 *fp* *fp*

122 **D** 3

Viola

134 *p*

141

150

159

167

176 *sf* *sf* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* F

247 *f*

256 *f*