

Wolfgang Amadeus Mozart
Symphony No. 35

Violine II

D-dur

Allegro con spirito

11

20

26

34

44

49

59

70

78

86

95

A

B

C

f *sf* *p* *ppp* *f* *sf* *p* *tr*

Violine II

105 Musical notation for measures 105-116. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present at the end of the line.

117 Musical notation for measures 117-126. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present at the beginning of the line.

127 Musical notation for measures 127-136. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present at the end of the line. There are also markings for *D* and *tr*.

137 Musical notation for measures 137-147. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the end of the line.

148 Musical notation for measures 148-152. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line.

153 Musical notation for measures 153-158. The staff contains a series of chords and melodic fragments. A dynamic marking of *fp* is present at the beginning of the line.

159 Musical notation for measures 159-168. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line.

169 Musical notation for measures 169-175. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present at the end of the line. There is also a marking for *E*.

176 Musical notation for measures 176-181. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the end of the line.

182 Musical notation for measures 182-185. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line.

186 Musical notation for measures 186-191. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line.

192 Musical notation for measures 192-198. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line.

199 Musical notation for measures 199-204. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning of the line. There is also a marking for *3*.

Violine II

ANDANTE

p. *f.* *p.*

7 *f.* *p.* **A**

18 *f.* *p.* 1

18 *p.*

22 *f.* *p.* **B** *f.* *p.*

32 *fp.* *fp.* *p.*

42 *f.* *p.* *f.* **C** 1

50 *p.* *f.* *p.* *f.* *p.*

57 *p.*

63 *p.* **D 1**

68 *f.*

72 *p.* *f.*

78 *p.*

Violine II

MENUETTO

TRIO

Menuetto da capo

FINALE **Presto**

Violine II

55 *p* *cresc.* *f*

62 **B** *fp* *fp* *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp*

70 *p* *fp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p*

104 **C** *f* *p* *fp* *fp*

116 *fp*

123 **D**

132

138 *p*

146 *f*

Violine II

155



Musical staff 155-161: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

162



Musical staff 162-167: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

168



Musical staff 168-174: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

175



Musical staff 175-185: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *sf*, *p*, and *fp*. An 'E' is written above the staff at the end of the line.

186



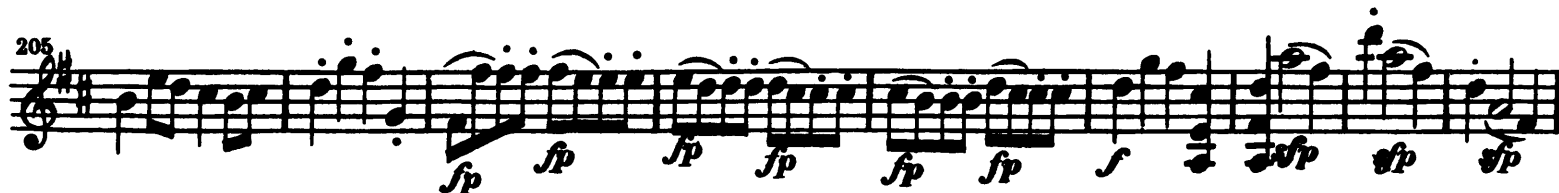
Musical staff 186-196: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *sf* and *fp*.

197



Musical staff 197-204: Treble clef, key signature of two sharps. Starts with a first ending bracket labeled '1'. Includes dynamic markings *cresc.* and *f*, and a trill marking *tr*.

205



Musical staff 205-213: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *sf*, *fp*, and *f*.

214



Musical staff 214-226: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *p*.

227



Musical staff 227-237: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *p*.

238



Musical staff 238-247: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings *f*. An 'F' is written above the staff.

248



Musical staff 248-255: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs.

256



Musical staff 256-261: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs.