

# Franz Joseph Haydn Symphony No. 104

## Fagott I

**Adagio**

*f* *p* *f*

8 *p* *f* *pp*

**Allegro**

17 *p* *f*

10 Viol. I

35

41

51

60 *p*

71 *f*

7 Viol. I

85 *f* *tr.*

93 *p*

### Fagott I

104 4 *f* *fz*

117 *fz* 8

132 Ob. I *f* 2

143 4 *p*

155 *f*

167 2

179

188 6 Ob. I *p*

204 *f*

213

220 1

230 5

### Fagott I

242 G. P. G. P. 3 Ob. I

242 243 244 245 246 247 248 249 250 251 252 253 254

255

255 256 257 258 259 260 261

262

262 263 264 265 266 267 268 269 270 271 272 273

274

274 275 276 277 278 279 280 281

282

282 283 284 285 286 287

288

288 289 290 291 292 293 294

### Andante

8 7 Viol. I

8 9 10 11 12 13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45 46 47 48

49 G. P. 3

49 50 51 52 53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70

71 2 6 Fl. I

71 72 73 74 75 76 77 78 79 80

### Fagott I

84 *p* *più largo* *a tempo* *più largo* *ff* *a tempo*

90 23 *p*

122 *f* 3 3 *fz* 3 3 *p*

128 *fz* *p* 1 *p* *fz* *f* 3 *p*

143 *pp*

### Menuetto Allegro

143 *f* 7 *f*

20 *p*

31 2 *f*

45 *p* *f* *tr* *p* *f* *p* **Trio** 5

61 3

73

84 9 **Viol. I**

*Menuetto da capo*

# Fagott I

Finale  
Spiritoso

2

Viol. I

11

*p* *f*

22

29

*fz fz fz fz fz fz fz fz fz fz*

39

*fz fz*

47

*fz fz fz fz fz fz fz fz fz*

57

*fz fz fz fz*

64

*p*

73

*f*

77

### Fagott I

81

*p*

92

*f*

105

*fz*

114

*fz* *p* *fz*

124

*fz*

133

*p* *f*

140

*fz*

149

*fz*

155

*fz*

165

G. P.

*p* 13

Fagott I

Fl. I

187 *p* *pp* *p* 1 2 3 4 5 6 7

202 *f* 8 2

213 *fz* *fz*

224 *fz* *fz*

232 *fz* *fz* *fz*

241 10

257 Fl. I *f*

271 Fl. I 4 *fz* *fz* *fz*

285 *f* *fz* *fz* *fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz* *p* *f*

327 *fz* 3

Fagott II

Franz Joseph Haydn  
Symphony No. 104

Adagio

Measures 1-110 of the Fagott II part. The score is in bass clef with a key signature of one flat. It features dynamic markings such as *f*, *pp*, and *fz*. The tempo is marked *Adagio* and *Allegro*. The score includes annotations for other instruments: *Viol. I* and *Ob. I*. Measure numbers 15, 34, 40, 49, 56, 63, 84, 91, 98, and 110 are indicated. The score includes various musical notations such as slurs, accents, and trills.



Fagott II

118 

132 

142 

155 

165 

176 

184 

201 

210 

216 

226 

232 

4

### Fagott II

243 G.P. 7 Fgt. I *f*

Musical staff for Fagott II, measures 243-259. The staff is in bass clef with a key signature of one sharp (F#). It begins with a G.P. (Grave Performance) marking and a fermata over measure 243. The tempo is marked 7. The first finger (1) is indicated for the first note in measure 245. The dynamic is *f* (forte).

260

Musical staff for Fagott II, measures 260-266. The staff continues the melodic line from the previous staff.

267 4 Fgt. I *f*

Musical staff for Fagott II, measures 267-279. The tempo is marked 4. The dynamic is *f*. The staff includes a first ending bracket over measures 270-272.

280

Musical staff for Fagott II, measures 280-286. The staff continues the melodic line.

287

Musical staff for Fagott II, measures 287-303. The staff continues the melodic line.

Andante 8 Fgt. I

Musical staff for Fagott II, measures 304-320. The tempo is marked Andante. The staff includes a first ending bracket over measures 304-306.

24 12 Fgt. I *fz* *ff*

Musical staff for Fagott II, measures 321-337. The tempo is marked 12. The dynamic is *fz* (forzando) in measure 321 and *ff* (fortissimo) in measure 325. The staff includes a first ending bracket over measures 321-323.

47

Musical staff for Fagott II, measures 338-354. The staff continues the melodic line.

56 G.P. 3 *f* *fz* *fz*

Musical staff for Fagott II, measures 355-361. The tempo is marked 3. The dynamic is *f* in measure 355 and *fz* in measures 359 and 361. The staff includes a G.P. marking.

66 3 10 Fgt. I *f* *fz* *fz*

Musical staff for Fagott II, measures 362-378. The tempo is marked 3. The dynamic is *f* in measure 362 and *fz* in measures 366 and 378. The staff includes a first ending bracket over measures 362-364 and a G.P. marking.

86 7 7 *ff* 23

Musical staff for Fagott II, measures 379-395. The tempo is marked 7. The dynamic is *ff* in measure 381. The staff includes a first ending bracket over measures 379-381 and a G.P. marking.

### Fagott II

114 Fgt. I *più largo* *a tempo* *più largo* *a tempo*

124 *p* *fz* *p*

132 1 *p* *fz* *f* 3 Fgt. I

144 *pp*

### Menuetto Allegro

1 *f*

26 1 *p* 2 *f*

37 G.P. G.P. *p* *tr*

49 *f* Trio 11 10 Fgt. I

77 9

95 Viol. I

Menuetto da capo

### Fagott II

#### Finale Spiritoso

2

Viol. I

11

21

27

36

43

51

59

69

Fgt. I

75

### Fagott II

79

84

12

Viol. I

*f*

105

4 5 6

*fz* *fz* *fz*

113

*fz* *p*

118

2.

4

*fz* *fz* *fz*

128

*p*

135

*f*

141

150

155

*fz* *fz* *fz* *fz*

164

G. P. 34

Viol. I

Fagott II

205 *f*

214 *fz fz*

225 *fz fz*

233 *fz fz fz*

242 *fz* Fl. I 10

260 *f*

273 *fz* Fl. I 4

287 *f fz fz fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz p f*

327 *fz*