

Ludwig van Beethoven

Trompete I

Symphony No. 4 in B $\flat$  Major, Op. 60

in B  
Adagio  $\text{♩} = 66$

Allegro vivace  $\text{♩} = 80$

17 **A** 14 Viol. I *ff* *ff sempre*

41 1 6 *ff* *ff sempre*

56 1 12 Viol. I

79 *cresc* *ff* *sf* *sf* *sf*

89 1 3 **B** 3 Viol. I *sf* *sf* *sf* 25 Viol.

132 *f* **C** 16 *p*

158 Viol. I *ff* *ff* *f* *f* *f* *ff*

175 **D** 2 2 1. 1 *f* *ff* *ff*

239 **E** 3 3 3 *ff* *ff* *ff*

260 1 2 3 4 5 1 **F** 61 Viol. I *sempre f* *p* *pp*

333 **G** *ff* 8

# Beethoven — Symphony No. 4

2

## Tromba I

Viol. I

350 *ff* 1 3 *sf sf sf sf sf sf*

365 *ff* 3 [H] 25

403 Viol. *f* 8

423 *f* 4 *ff* 2

439 *ff* 2 *f f f f f ff sf* [I] 2

455 2 *ff*

468 2 1 *f f*

483 *p cresc. ff*

in Es

Adagio  $\text{♩} = 84$

Viol. I

7 *p* 5 Fl. I [A] 1 *f*

19 1 4 [B] 13 Fl. *ff*

41 [C] 6 Clar. I *f ff sf sf sf sf sf sf sf*

53 [D] 11 [E] 4 Fl. *sf sf sf p cresc. f*

74 6 [F] 15 [G] Fl. *f ff ff*

# Beethoven — Symphony No. 4

## Tromba I

3

in B

Allegro vivace  $\text{♩} = 100$

10 Fl.  $\text{♩} = 100$

21 29 Viol. I **A** 14 Clar. I

75

*ff* *f* *ff* *f* *f*

Trio

Un poco meno Allegro  $\text{♩} = 88$

60 Clar. I **B**

166 **Tempo I**  $\text{♩} = 100$

180 10 Fl.  $\text{♩} = 100$  29 Viol. I

231 **C** 14 Clar. I *sf*

*dim.* *pp* *f* *ff* *f* *ff* *ff*

Un poco meno Allegro  $\text{♩} = 88$

261 60 Clar. I **D**

337 *sf* *dim.* *pp*

351 **Tempo I** 14 Clar. I *sf*

380 *f* *ff* *f* *f* *ff*

in B

Allegro, ma non troppo  $\text{♩} = 80$

14 Viol. I *cresc.* *ff*

26 1 15 **A**

# Beethoven — Symphony No. 4

4

## Tromba I

52 *Ob. I* 1 **B** *f* *ff* *sf*

67 4 8 1 1 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *ff*

92 1 1 1. 3 2. 30 *p* *p*

131 **C** 26 *F1.* **D** *ff*

169 7 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

189 **E** 1 2 3 4 5 6 7 8 8 *f*

209 *Clar. I* 15 *Ob. I* 1 *ff* *f*

238 **F** 4 *f* *ff* *sf* *sf* *sf* *sf*

252 8 1 1 1 1 *ff* *sf* *sf* *sf* *sf* *ff*

274 **G** 9 *Viol. I* *p* *f* *sf* *sf*

293 6 *sf* *pp* *ff*

310 2 16 **H** 1 *ff* *p* *Clar. I*

343 3 1 *ff* *Bassi* *ff*

Ludwig van Beethoven  
Symphony No. 4 in B $\flat$  Major, Op. 60

Trompette II

in B  
Adagio  $\text{♩} = 66$

17 **A** 14 Viol. I *ff* *ff sempre* Allegro vivace  $\text{♩} = 80$

42 1 6 *ff* *ff sempre*

56 1 12 Viol. I

79 *cresc.* *ff* *sf* *sf* *sf*

89 1 3 **B** 3 Viol. *sf* *sf* *sf* 25 Archi

132 *f* **C** 16 *p*

158 Viol. I *ff* *ff* *f* *f* *f* *ff*

175 **D** 2 2 1. *f* *ff*

199 1 1/2. 49 Viol. *ff*

239 **E** 3 3 *ff* *ff* *ff*

260 1 2 3 4 5 1 1 **F** 61 Viol. *sempre f* *p* *pp*

283 **G** 8 *ff*

# Beethoven — Symphony No. 4

2

## Tromba II

Viol. I

350

1

3

365

3

H

25

Archi

403

f

8

423

f

4

2

439

2

f

f

f

f

f

ff

sf

2

455

2

ff

468

2

1

f

f

483

p cresc.

ff

in Es

Adagio  $\text{♩} = 84$

Viol. I

7

f

p

f

5

F1. I

A

1

19

1

4

B

13

F1

ff

41

C

6

Clar. I

ff

sf

sf

sf

sf

sf

sf

53

D

11

E

4

F1.

p cresc.

f

74

6

F

15

G

2

1

ff

ff

# Beethoven — Symphony No. 4

## Tromba II

in B

Allegro vivace  $\text{♩} = 100$

10 Fl. I

21 Viol. I

A

14 Clar. I

75

Trio  
Un poco meno Allegro  $\text{♩} = 88$

60 Clar. I

B

166

Tempo I  $\text{♩} = 100$

2

dim. pp f ff

150

10 Fl. I

29 Viol. I

231

C

14 Clar. I

Un poco meno Allegro  $\text{♩} = 88$

261

60 Clar. I

D

387

dim. pp

351

Tempo I

2

f ff

14 Clar. I

480

f ff

2

in B

Allegro ma non troppo  $\text{♩} = 80$

14 Viol. I

cresc. ff

26

1

A

15

# Beethoven — Symphony No. 4

4

## Tromba II

This musical score is for the Tromba II part of the second movement of Beethoven's Symphony No. 4. It consists of 12 staves of music, each with a unique key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled B through H, with measure numbers and first/second endings indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

**Staff 1 (Measures 52-66):** Ob. I, *f*, *ff*, *sf*. Section B.

**Staff 2 (Measures 67-91):** *sf*, *ff*, *sf*, *sf*, *sf*, *ff*. Section B.

**Staff 3 (Measures 92-188):** *p*, *p*. Section B.

**Staff 4 (Measures 189-208):** *ff*. Section C (Measures 26-30), Section D.

**Staff 5 (Measures 209-285):** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Section E.

**Staff 6 (Measures 286-352):** *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Section F.

**Staff 7 (Measures 353-429):** *ff*, *sf*, *sf*, *sf*, *sf*, *ff*. Section G.

**Staff 8 (Measures 430-506):** *pp*, *ff*. Section G.

**Staff 9 (Measures 507-583):** *ff*, *p*, *ff*. Section H.

**Staff 10 (Measures 584-660):** *ff*, *pp*, *ff*. Section H.

**Staff 11 (Measures 661-737):** *ff*, *ff*. Section H.

**Staff 12 (Measures 738-814):** *ff*, *ff*. Section H.