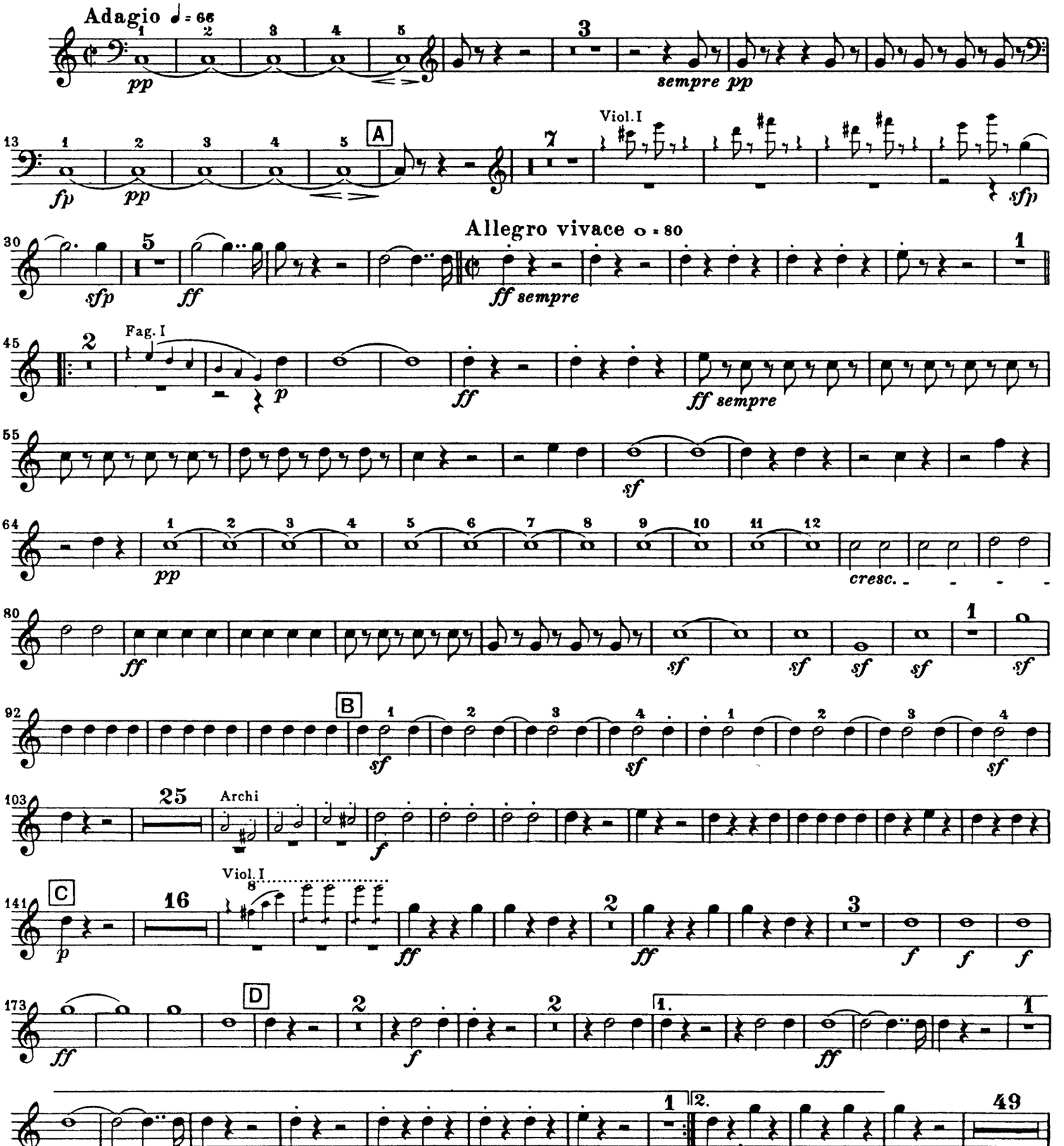
Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

Horn I

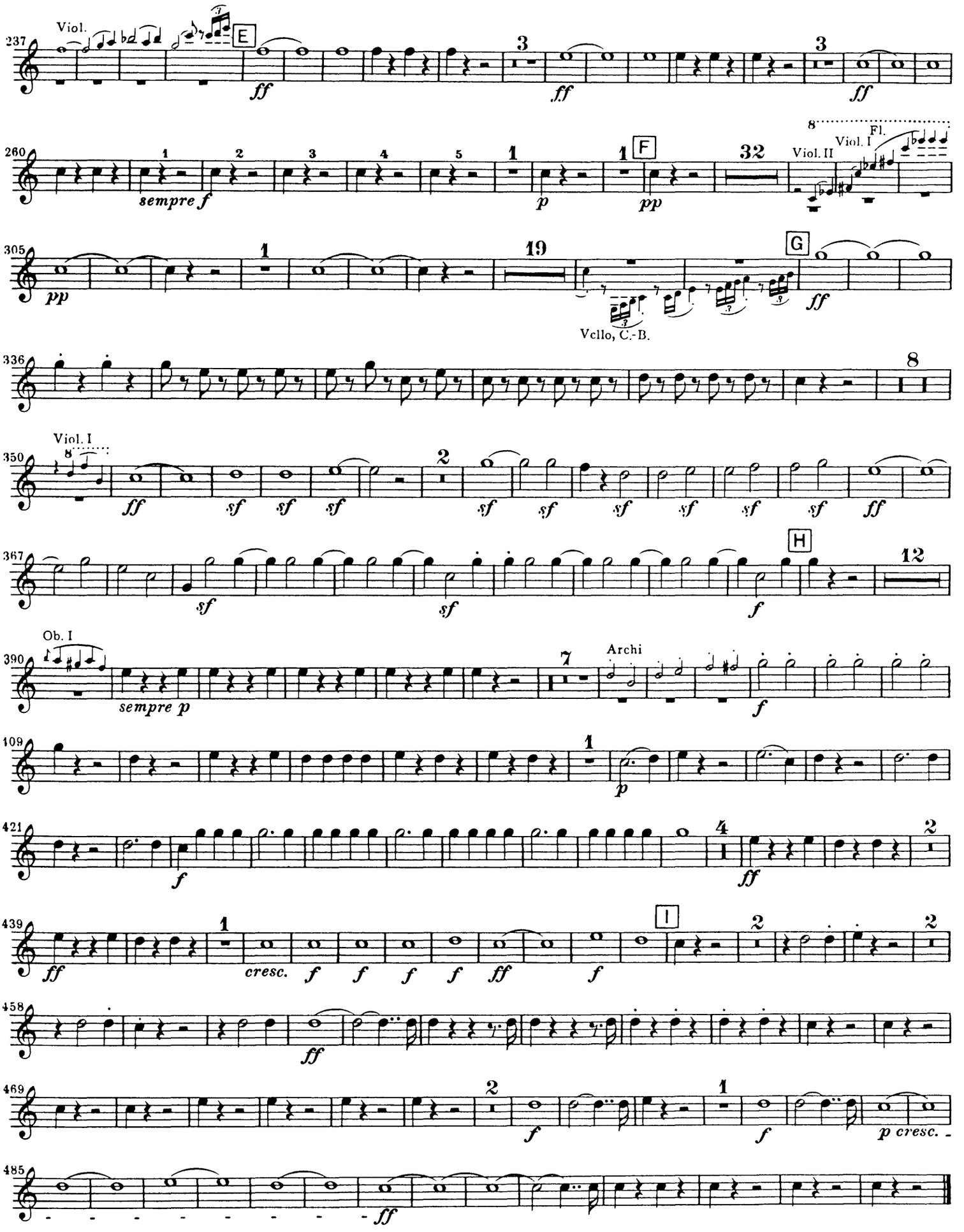
in B basso

Adagio ♩ = 66



Beethoven — Symphony No. 4

Corno I

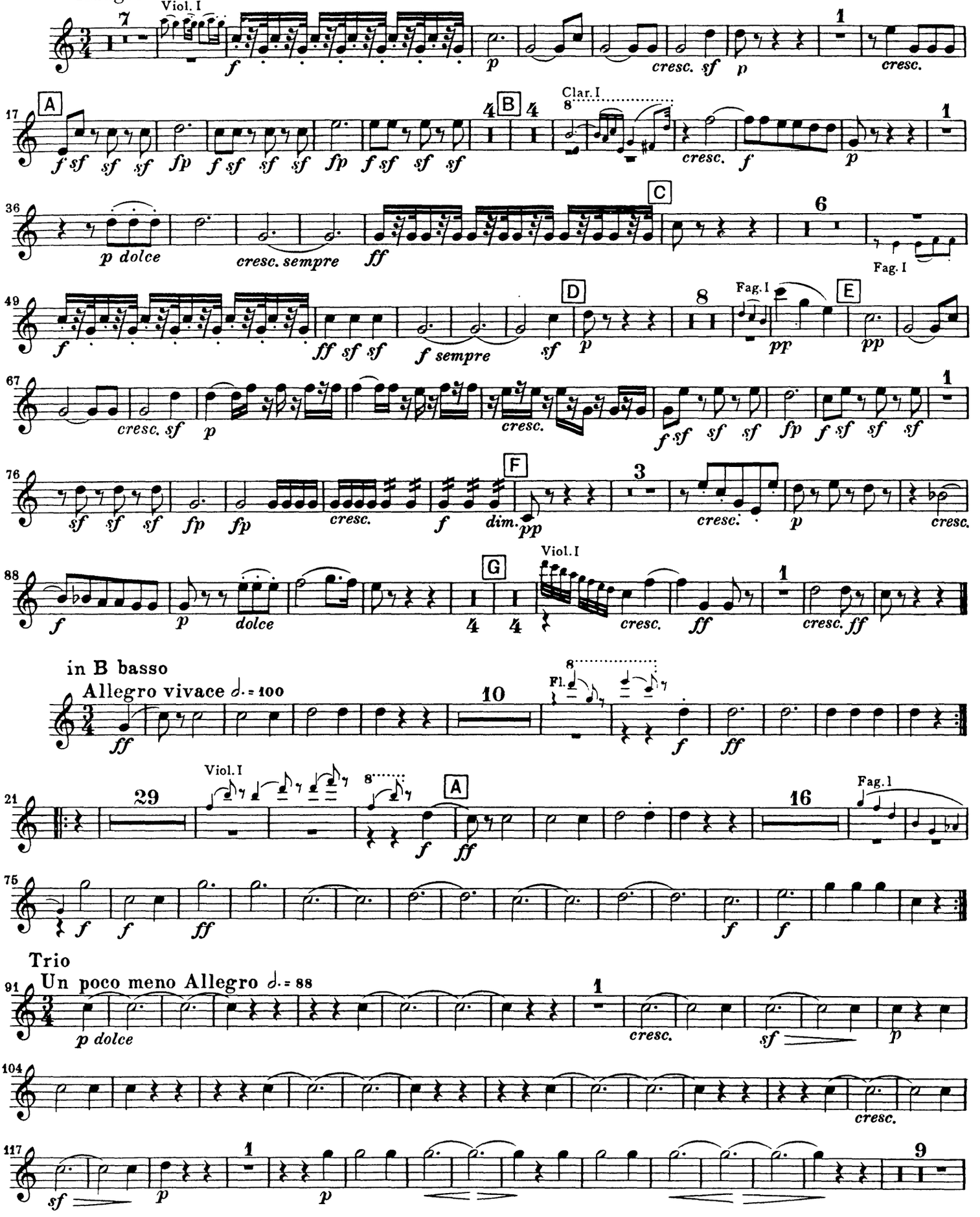


Beethoven — Symphony No. 4

Corno I

in Es

Adagio ♩ = 84

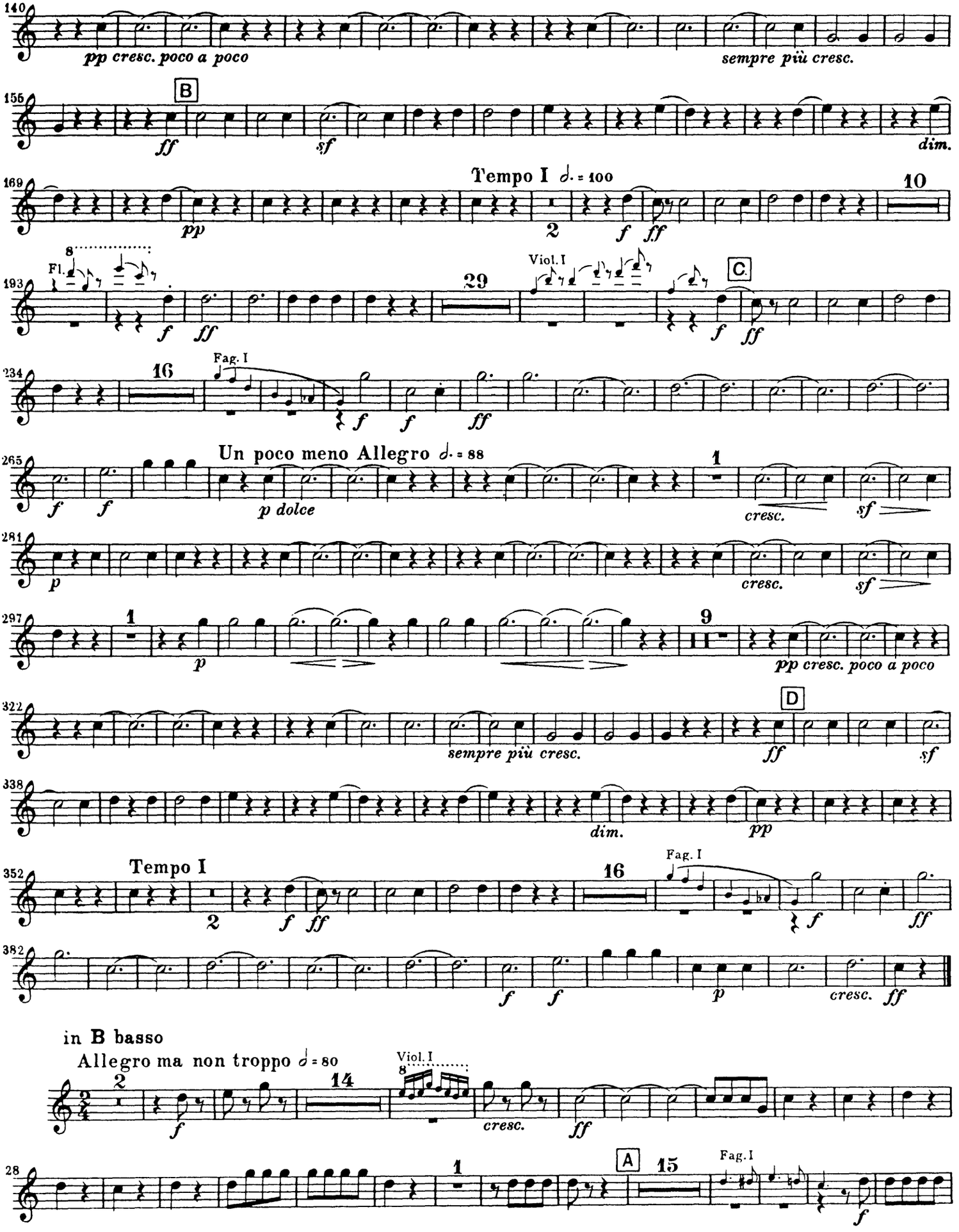


in B basso

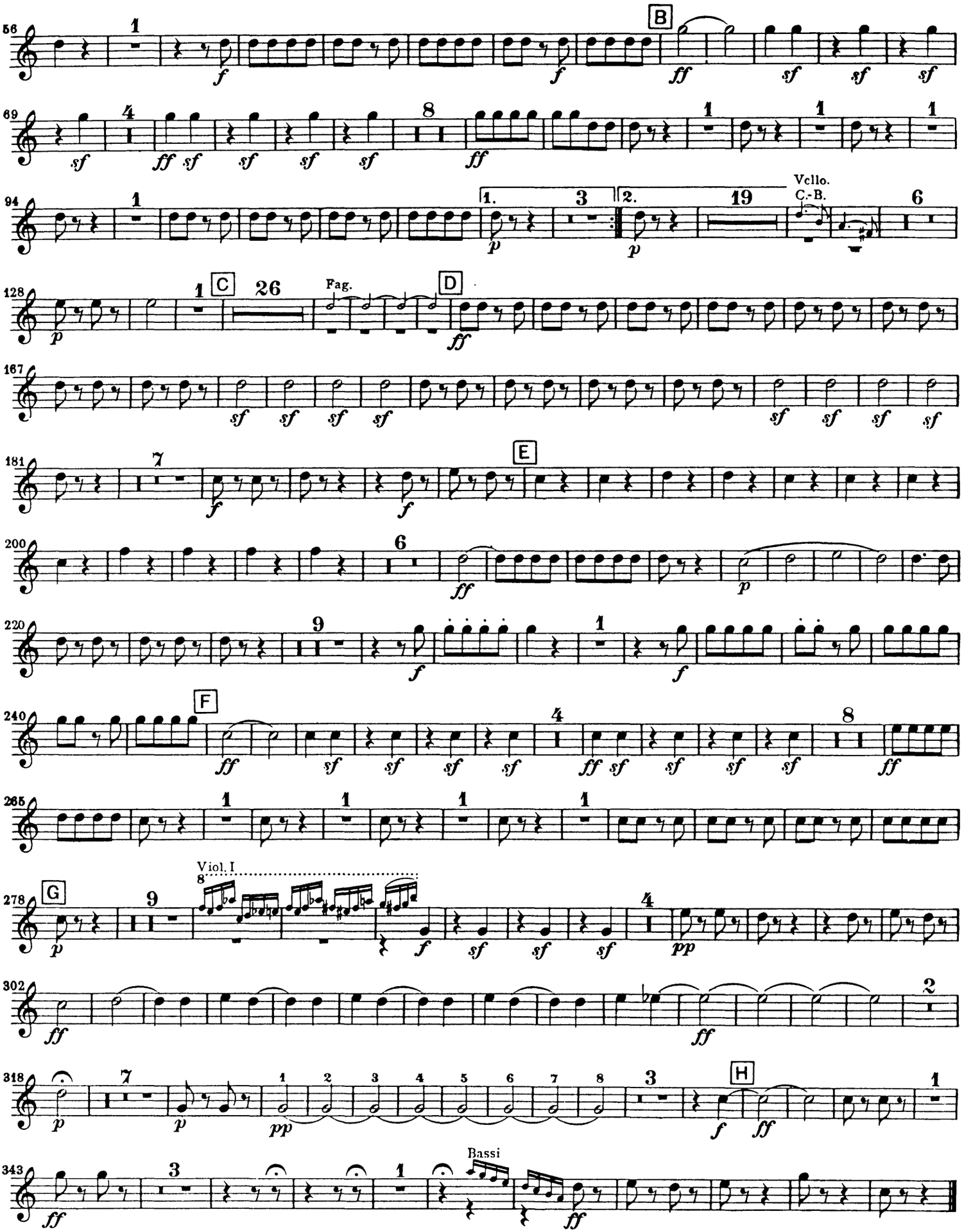
Allegro vivace ♩. = 100

Beethoven — Symphony No. 4

Corno I



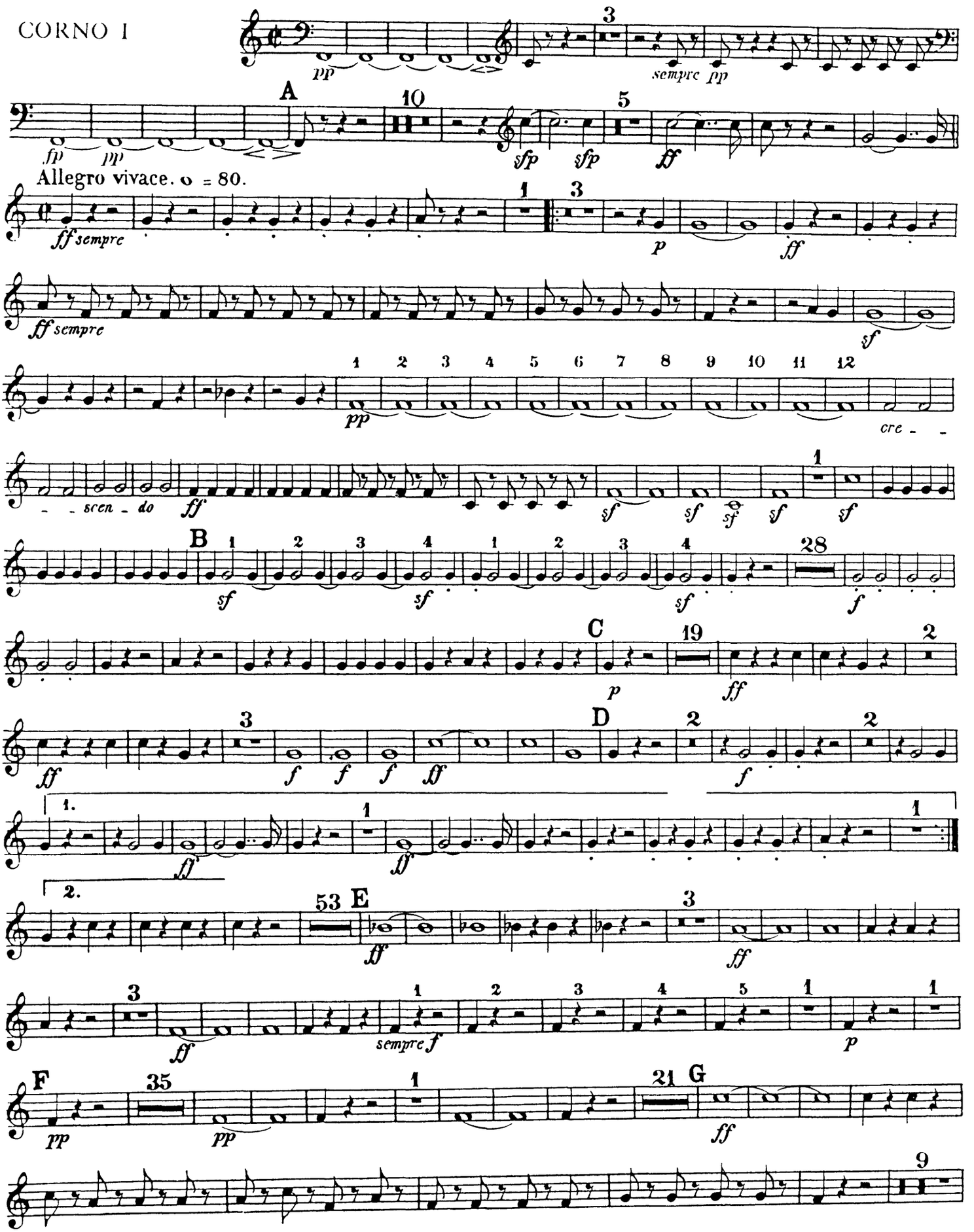
Corno I

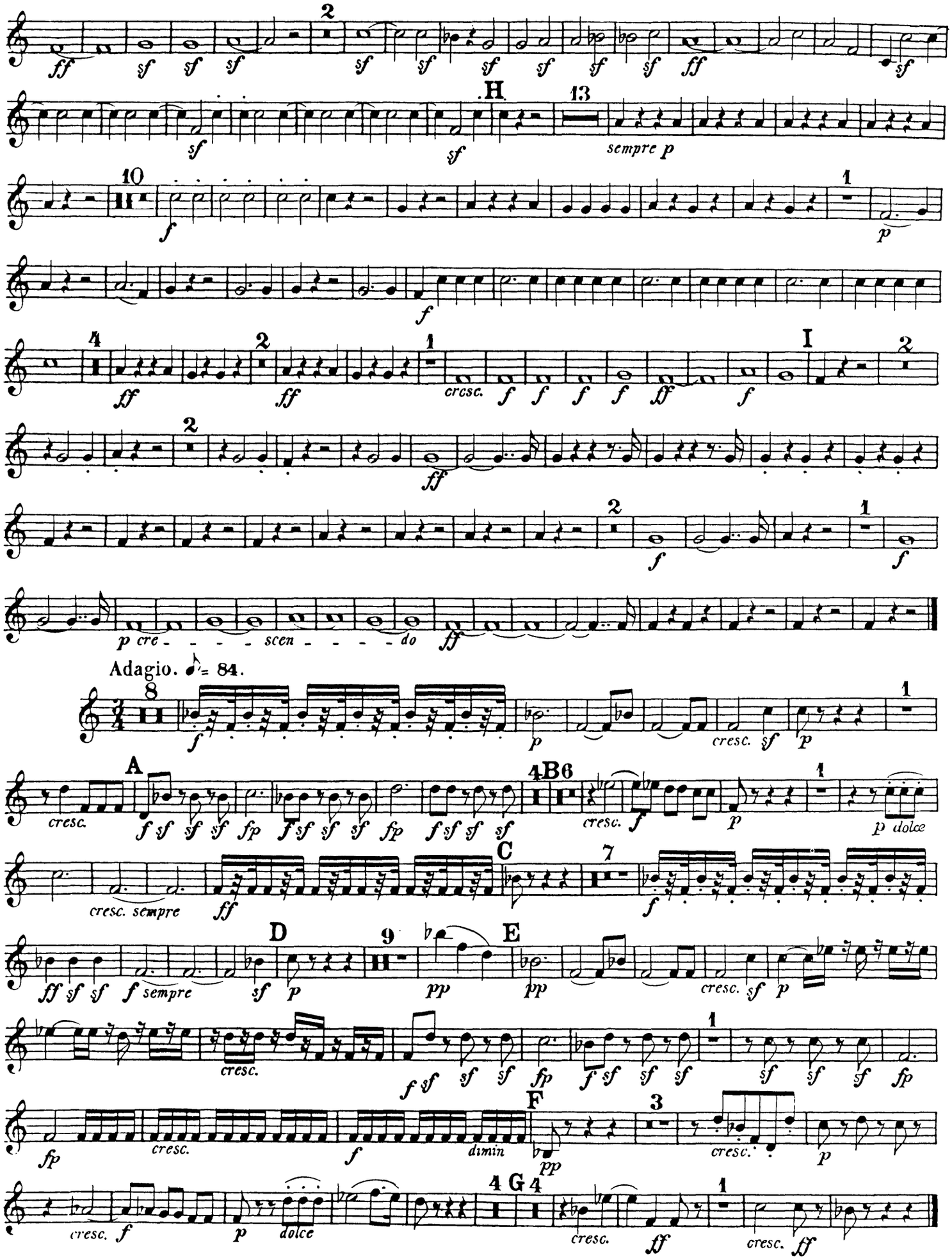

56
B
69
94
1.
2.
Vcllo.
C.-B.
128
C
26
Fag.
D
167
181
E
200
220
240
F
265
278
G
Viol. I
302
318
H
343
Bassi

Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

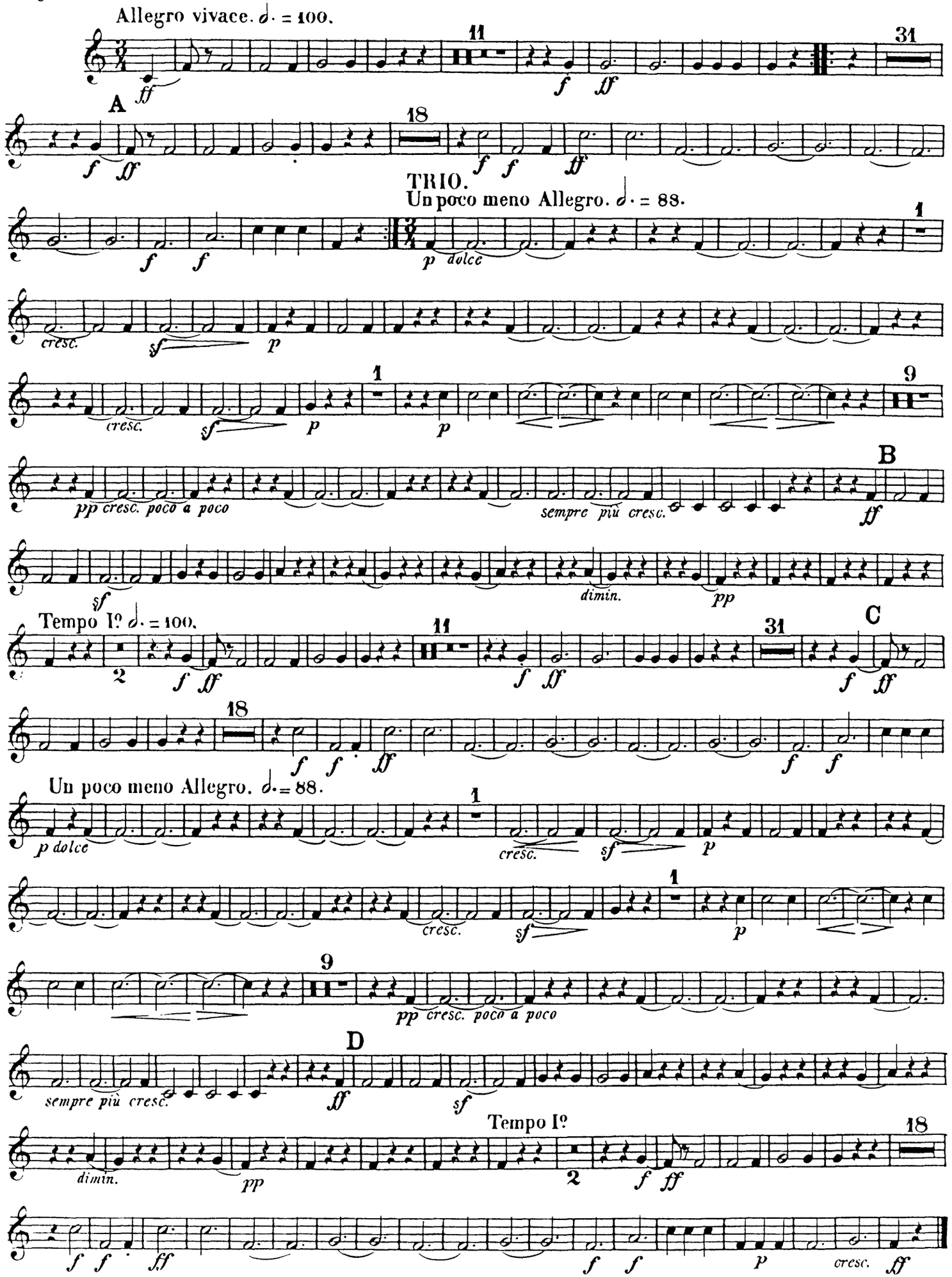
CORNO I

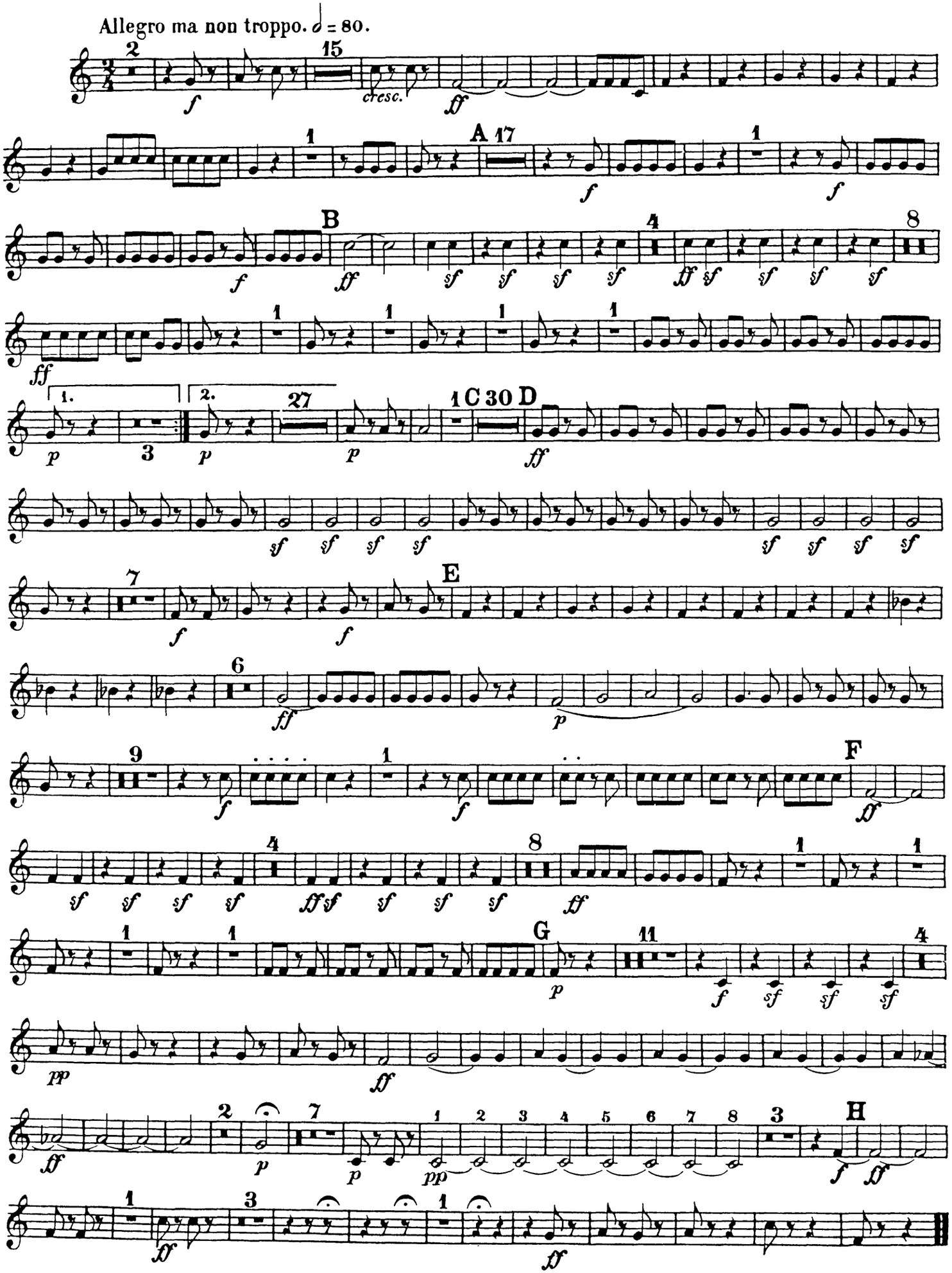



2
H
13
sempre p
10
1
4
2
1
I
2
2
2
1
p cre - - - - scen - - - - do
Adagio. ♪= 84.
8
1
A
4 B 6
1
C
7
D
9
E
cresc. sempre
sempre
cresc.
F
3
dimin
4 G 4
1
dolce

Beethoven — Symphony No. 4

Horn I (F)




Allegro ma non troppo. ♩ = 80.
cresc.
A
B
C
D
E
F
G
H

Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

Horn II

in **B basso**

Adagio ♩ = 66

pp sempre pp fp pp

A

Viol. I

sfp sfp ff

Allegro vivace 𝅗𝅥 = 80

ff sempre p

ff ff sempre

sf pp

cresc. ff sf sf sf

B

sf sf sf

Viol.

f

C

Viol. I

p ff ff f f

D

f ff f ff

1. 2.

ff

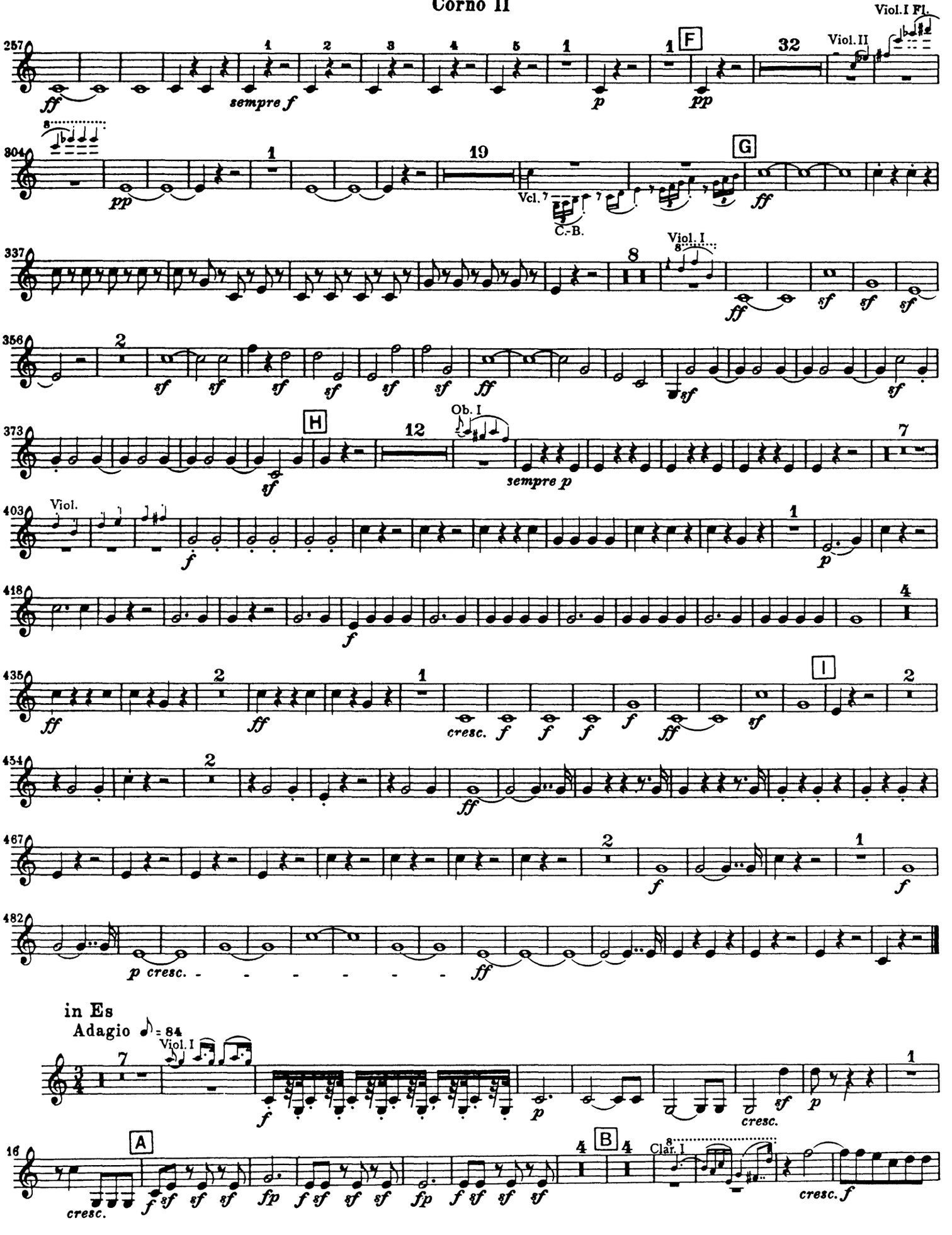
E

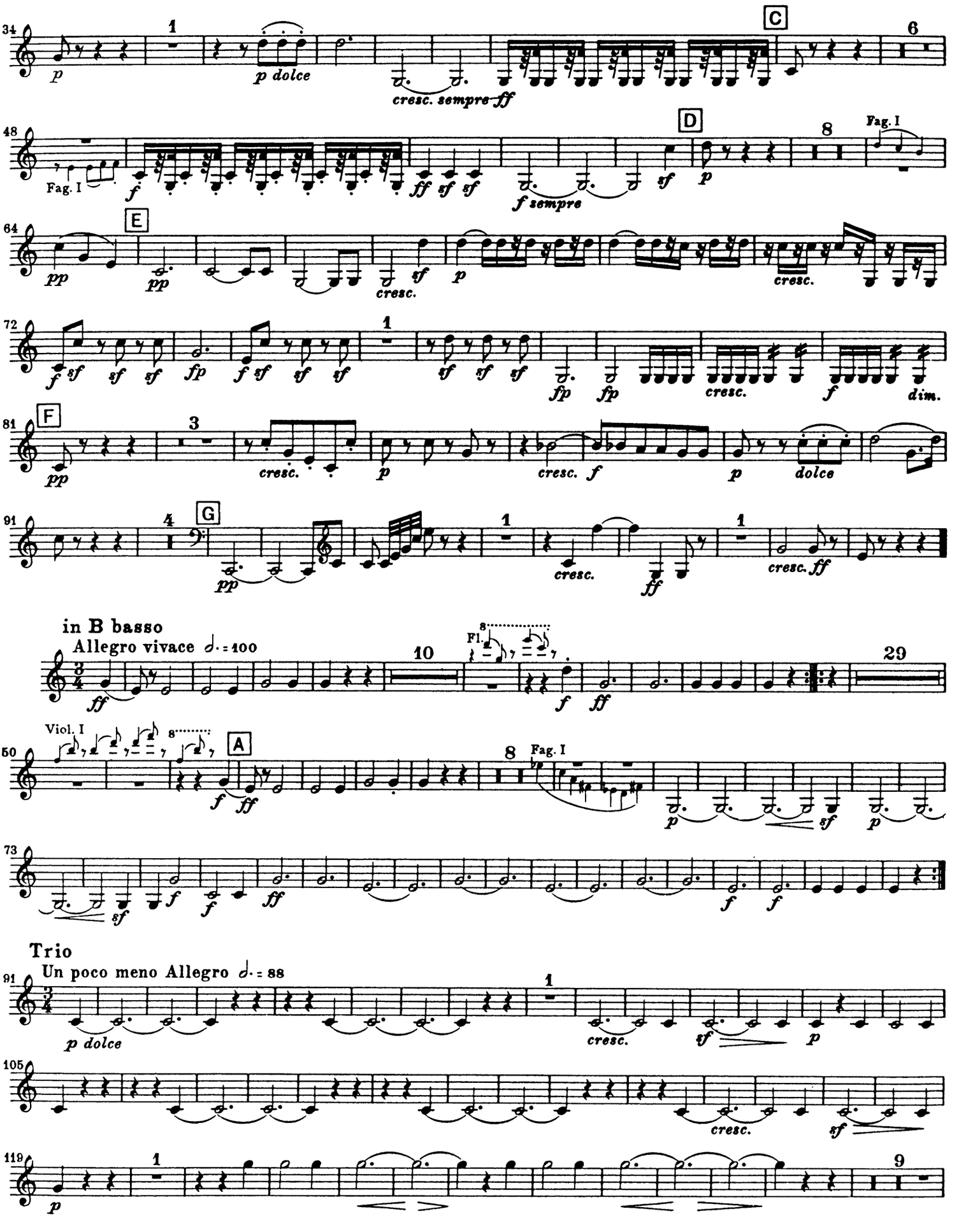
Viol.

ff ff

Beethoven — Symphony No. 4

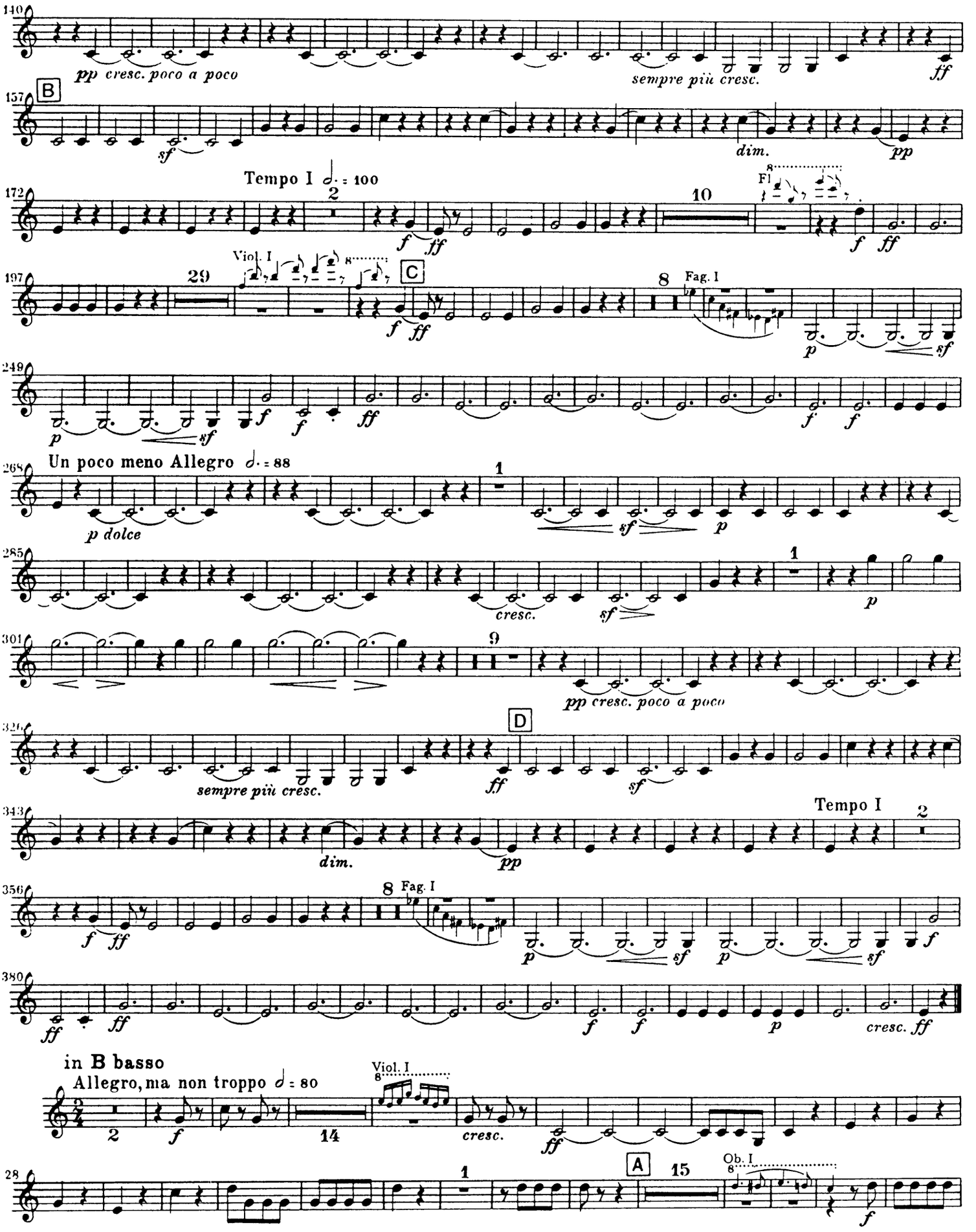
Corno II



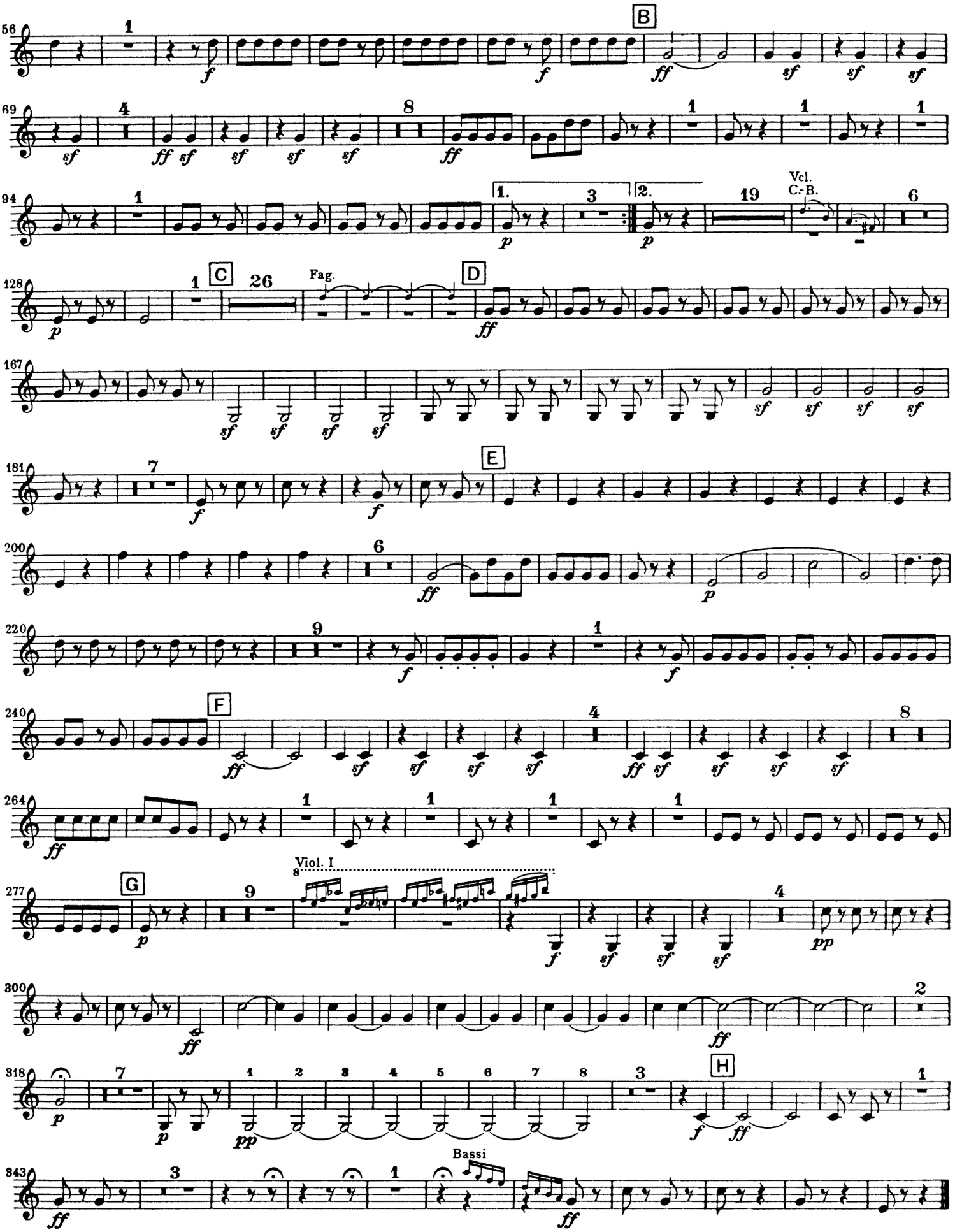

34
C
cresc. sempre ff
48
D
Fag. I
f sempre
64
E
cresc.
72
fp
cresc.
dim.
81
F
dolce
91
G
in B basso
Allegro vivace
10
Fl.
29
Viol. I
50
A
Fag. I
73
Trio
Un poco meno Allegro
105
119

Beethoven — Symphony No. 4

Corno II

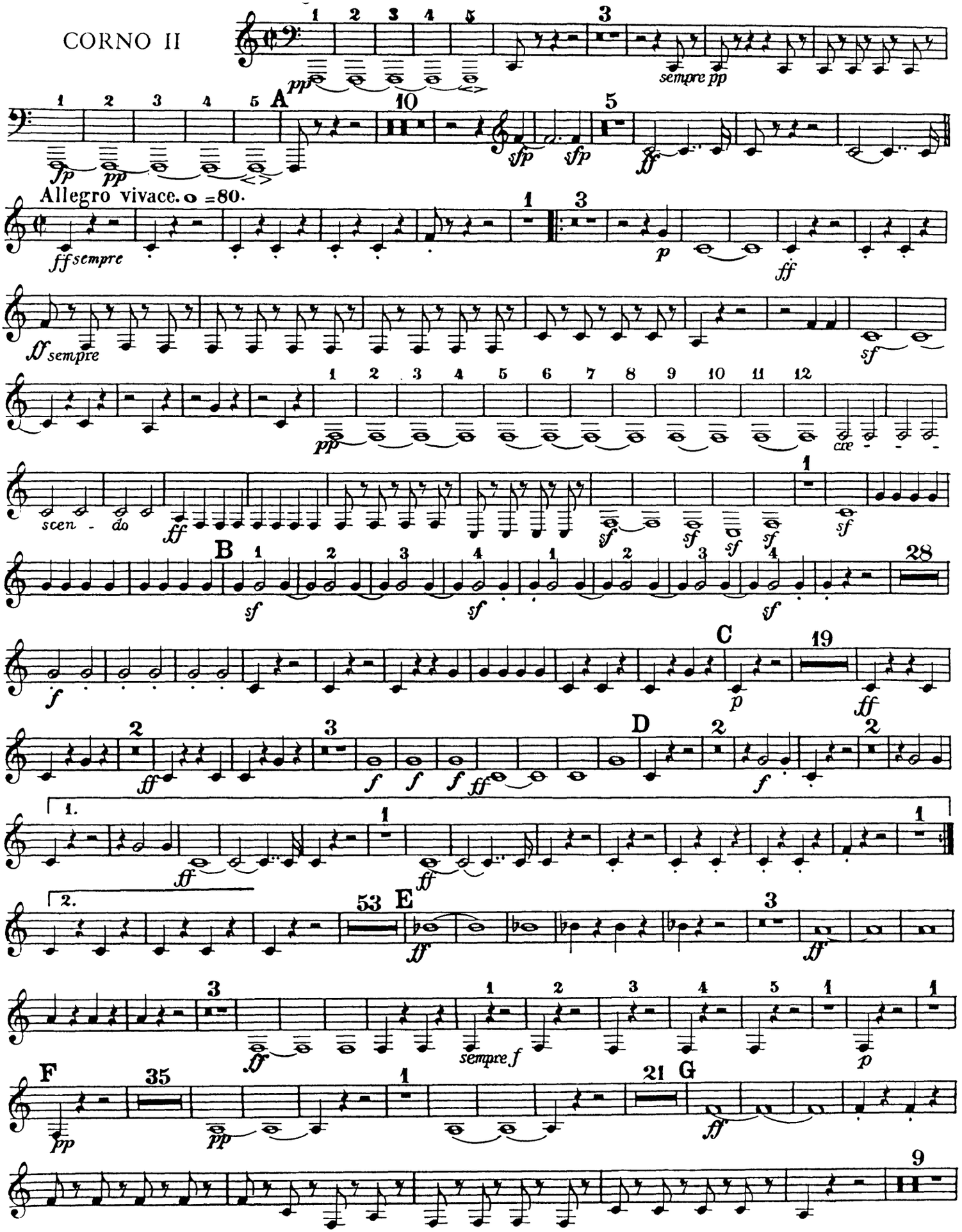


Corno II

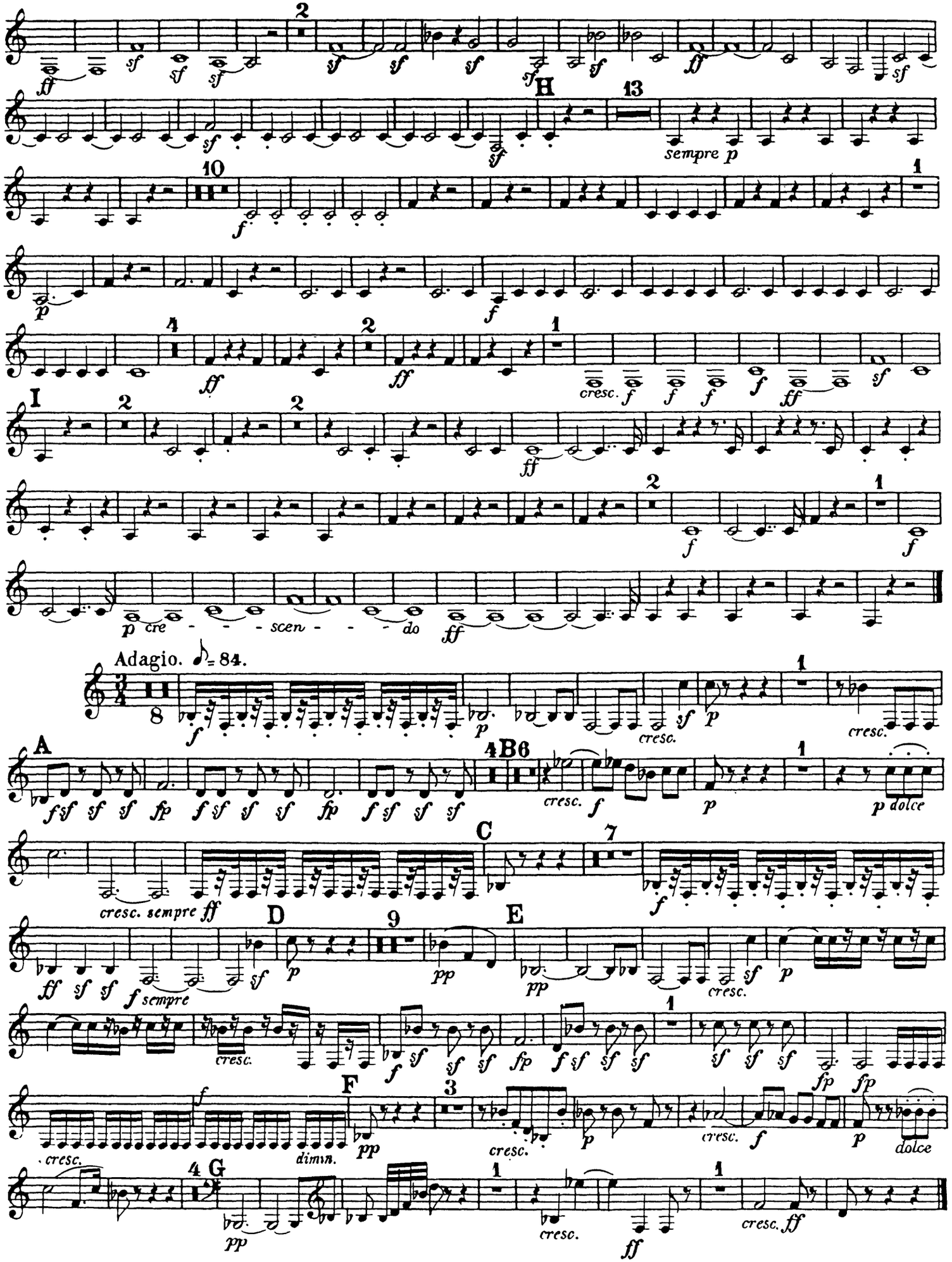

56
B
69
94
1.
2.
Vcl.
C.-B.
128
C
Fag.
D
167
181
E
200
220
240
F
264
277
G
Viol. I
300
318
H
343
Bassi

Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

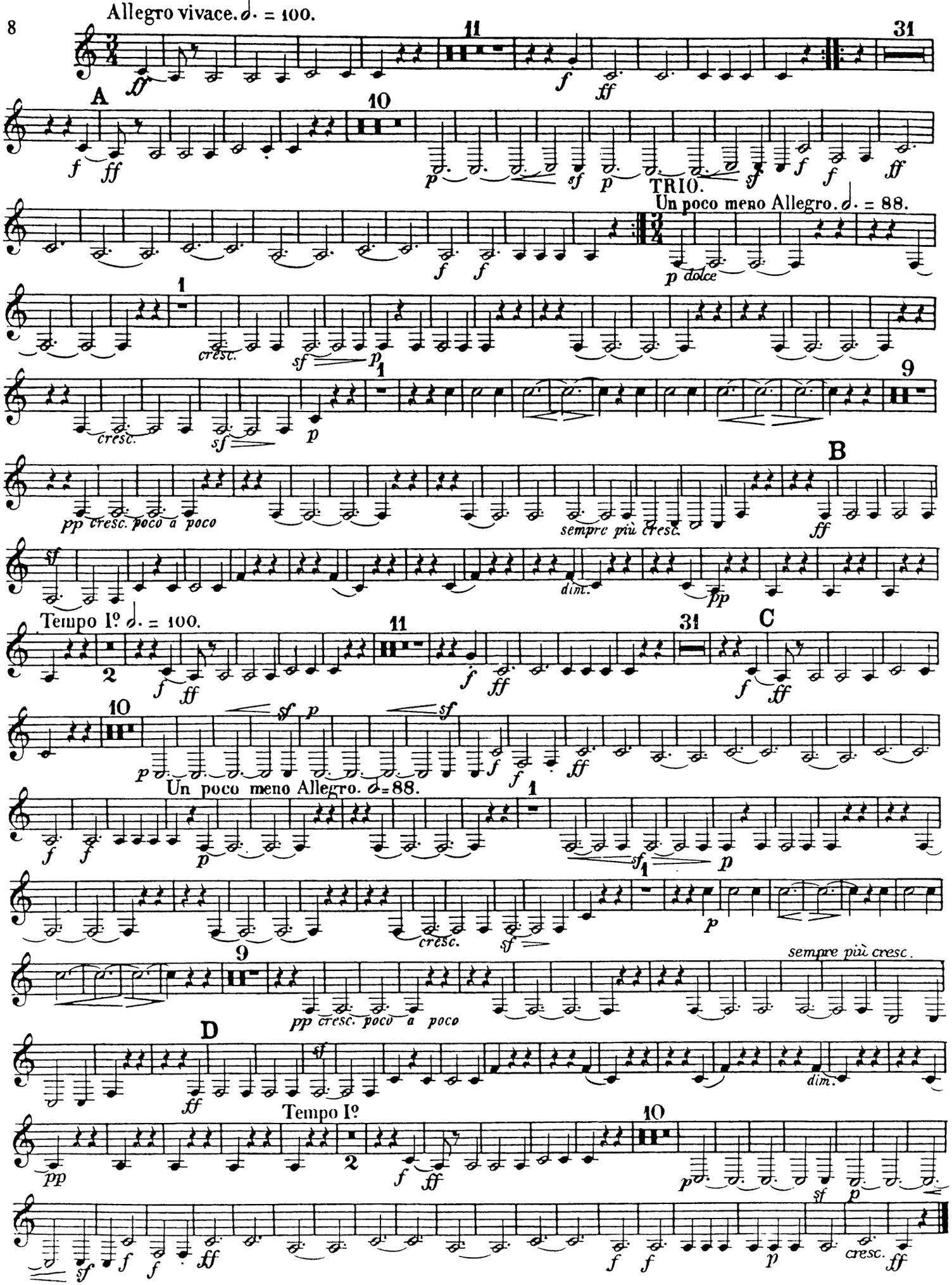


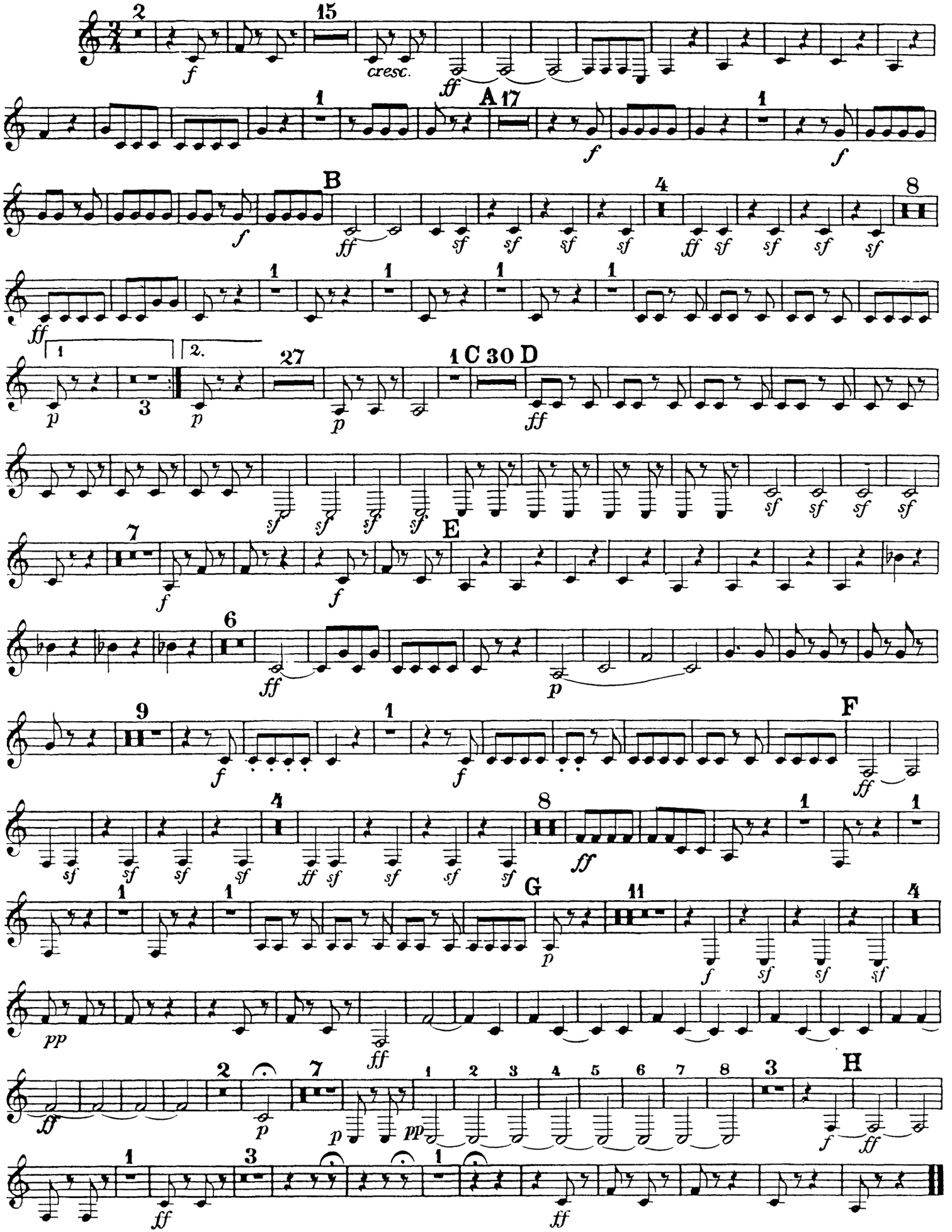
Horn II (F)



Beethoven — Symphony No. 4

Horn II (F)



Horn II (F)

Allegro ma non troppo. ♩ = 80.