

Franz Joseph Haydn
Symphony No. 104

Violoncello

Adagio

7

13

Allegro

20

31

38

46

52

57

64

Viol. I

ff *p* *f* *pp* *p* *f* *f* *f* *p*

Violoncello

74

f

83

f

93

p

104

Viol. I

f

115

fz *fz*

124

Viol. I

p

134

f

143

Viol. I

4

155

f

161

166

2

Violoncello

174

1 2 3 4 5

179

2 1 2

187

3 4 5 6

193

p Fl. I

208

f

215

223

230

235

p 2 Viol. I G.P. G.P. pizz. coll'arco

246

2 Viol. I coll'arco *p*

257

f

263

2 Viol. I

4

Violoncello

271

Musical staff for measures 271-279. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half rest. The music then moves to a forte (*f*) dynamic, featuring a melodic line with a slur and a fermata over the final note.

280

Musical staff for measures 280-285. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata over the final note.

286

Musical staff for measures 286-295. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata over the final note.

Andante

Musical staff for measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic with a sforzando (*sfz*) marking, and then returns to piano (*p*). The staff ends with a repeat sign.

9

Musical staff for measures 9-18. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata over the final note. A second ending bracket is shown above measures 12-13. The staff ends with a fortissimo (*ff*) dynamic.

19

Musical staff for measures 19-29. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata over the final note. Dynamics include piano (*p*), fortissimo (*ff*), and piano (*p*).

30

Musical staff for measures 30-38. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata over the final note. Dynamics include piano (*p*). The staff ends with a double bar line and a first ending bracket labeled "Fl. I".

39

Musical staff for measures 39-46. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur and a fermata over the final note. Dynamics include fortissimo (*ff*).

47

Musical staff for measures 47-51. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with a slur and a fermata over the final note.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with a slur and a fermata over the final note. Dynamics include piano (*p*). The staff ends with a double bar line and a first ending bracket labeled "G.P.".

Violoncello

59 *f*

64 *fz fz fz fz*

70 *p fz p*

82 *f p ff*

90 *p p fz*

100 *p cresc. f*

111 *p* Fl. I *più largo a tempo più largo a tempo*

121 *f fz p fz > p*

134 *fz fz p*

141 *pp*

Violoncello

Menuetto Allegro

f *p*

14

f

24

p *f*

38

p *f*

50

Trio *pizz.*

60

Ob. I *FL. I*

71

coll'arco *pizz.*

84

coll'arco

Menuetto da capo

Finale Spiritoso

p

13

f

Violoncello

23

1 2

31

3 4 5 6

fz fz fz fz fz fz fz fz

41

fz fz

48

1 1 2 3 4 5

fz fz

59

6 7 8 9 10 4

p

72

f

77

f

82

p fz fz

95

fz p f fz fz fz

109

fz fz fz

115

1 1. 2. 3

p

Violoncello

121 Viol. I

121-127: Musical staff with notes and dynamics *fz* (fz) (fz).

128

128-134: Musical staff with notes and dynamic *p*.

135

135-141: Musical staff with notes and dynamic *f*.

142

142-146: Musical staff with notes.

147

147-152: Musical staff with notes.

153

153-159: Musical staff with notes and dynamics *fz* (fz).

160

160-166: Musical staff with notes and dynamics *fz* (fz) and G.P. (G.P.).

167

167-178: Musical staff with notes and dynamic *p*.

179

179-192: Musical staff with notes, dynamics *fz* (fz) *p* (p) *pp* (pp), and fingerings 1-8.

193

193-204: Musical staff with notes and dynamics *p* (p) *f* (f).

205

205-211: Musical staff with notes.

212

212-217: Musical staff with notes and fingerings 1-3.

218

218-224: Musical staff with notes and dynamics *fz* (fz) *fz* (fz).

Violoncello

224 *fz fz*

231 *fz fz fz*

238

244 *p fz*

255 *fz pp f*

268 2 3 4 5 3 Fl. I

281 *f*

289 *fz*

294 *fz fz*

300

306 *fz*

318 *fz p f*

327 *fz*