

Night On The Bare Mountain

Hertfordshire
Library
Service

completed and orchestrated by
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VIOLINI II.

Allegro feroce.

The musical score for Violini II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Allegro feroce.* The score includes various dynamics such as *pp*, *mf*, *pp cresc.*, *f*, *sim.*, *arco*, *sf*, and *pizz.*. Performance markings include accents, slurs, and breath marks. Divisions are indicated with numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The music features a mix of melodic lines and dense rhythmic patterns.

VIOLINI II.

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1 2 1 2

animato *cres.* - *scen.* - *do* *poco*

a *poco* *Animato assai.* *f* *sim.*

ff *3* *3* *3* *3*

con sordial 7 *3 4 1*

3. H Piu sostenuto. *2*

poco rit. *p* *col legno*

8 4 6 6

7 8 *arco* 3

pp *poco cresc.*

p *f* *f*

p *mf*

V.S.

VIOLINI II.

pizz. *arco* *f* *sim.* *ff* *3* *1* *2* *3* *4* *6* *R* *3* *3* *mf* *cresc.* *S* *V.S.*

VIOLINI II.

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The musical score for Violini II consists of ten staves of music. The first two staves are marked with a forte (**f**) dynamic. The third staff begins with a *dim. assai* instruction and a **W** marking, followed by a tempo change to **Poco meno mosso.** and a **11** marking. The fourth staff includes a *pp con sord.* instruction and a **p** dynamic. The fifth and sixth staves feature a **3 X** marking. The seventh staff has a **3 Y 9 Z 13** marking. The eighth staff is marked **Meno mosso** and **Tranquillo**. The ninth staff includes a *div.* instruction and a **pp** dynamic. The score is annotated with numerous **V** and **VV** markings throughout.