

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1.

Handwritten musical score for Violino II, Scherzo, Allegro vivace. The score consists of 13 staves of music, with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a measure number of 16. The first measure contains a handwritten 'V' and 'p'. The staff continues with a series of eighth and sixteenth notes.
- Staff 2:** Measure 25. Includes a handwritten 'A' and 'v' above the staff.
- Staff 3:** Measure 33. Includes a handwritten 'p' and 'cresc.' below the staff.
- Staff 4:** Measure 40. Includes a handwritten 'B' and 'cresc.' below the staff.
- Staff 5:** Measure 52. Includes a handwritten 'V' and 'p' above the staff.
- Staff 6:** Measure 59. Includes a handwritten 'p' and 'f' below the staff.
- Staff 7:** Measure 66. Includes a handwritten 'p' and 'pp' below the staff.
- Staff 8:** Measure 74. Includes a handwritten 'pp' below the staff.
- Staff 9:** Measure 81. Includes a handwritten 'p' below the staff.
- Staff 10:** Measure 88. Includes a handwritten 'p' below the staff.
- Staff 11:** Measure 115. Includes a handwritten 'E' above the staff, and 'p' and 'cresc.' below the staff.
- Staff 12:** Measure 123. Includes a handwritten 'f' and 'cresc.' below the staff.

Additional annotations include measure numbers (16, 25, 33, 40, 52, 59, 66, 74, 81, 88, 115, 123), dynamic markings (p, cresc., pp, f), and various handwritten letters (A, B, C, D, E) and symbols (V, X) placed above or below the notes. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks.

VIOLINO II.

Handwritten musical score for Violino II, measures 135 to 243. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (pp, ff, cresc., dim., p), articulation (accents, staccato), and performance instructions (pizz., Garro, tamps.). The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 3, 2, 3, 4), bowings (V), and other performance markings. Measure numbers are written on the left side of the staves: 135, 142, 160, 171, 178, 185, 193, 200, 206, 213, 225, 237, and 243. A large handwritten 'f' is visible at the bottom right of the page.

VIOLENO II.

250 ²⁵⁴ **L7** *pp* 1. 2. 3. 4. ²⁷² **M** *cresc.*

276 *sp* *sp* *pp* **V** 004 13 414 *f* 1 2

286 3 4 5 6 *f* *f* *more!* *v v* *v v* *v v*

292 *pp* **N296** *v* *pp* 3 3 3 3

301 *p* 3 *v v* *v v* 4

309 *p* 10 *v* 10

313 3 *cresc.*

319 *f* 323 *oboe* *dim.* 1 1

327 1 1 3 2 4 2 1 3 - 1 1 2 *v v*

335 1 3 3 *pp* **P** 340 *flute!* *ppp* 3 3 3 3

344 -3 11 23 4 *sempre più ppp* **Q** 763 *dim.* 3 3 3 3 *sempre stacc.*

368 *pp* 9 *v* *ppp* *pizz.* He Geist! Wo geht die Reise hin? *attacca* (388)