

VIOLA.

Scherzo.

Allegro vivace

Nº 1.

16

The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score begins at measure 16 and ends at measure 21. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at the start of the second staff and in the sixth staff; 'cresc.' (crescendo) is written across the third, fourth, and fifth staves; 'sf' (sforzando) is used in the sixth and seventh staves; and 'pp' (pianissimo) is circled in the seventh staff. Performance instructions 'A', 'B', 'C', and 'D' are placed above the staves. There are also handwritten annotations: 'No cresc.' at the bottom, and various slurs and accents throughout the piece.

No cresc

21

21-

VIOLA.

The musical score for Viola consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *p* *cresc.* - *pizz.*
- Staff 2:** *cresc. arco* *ff* *ff* *p*
- Staff 3:** *p* *cresc.* - *divisi* *ff* *ff*
- Staff 4:** *pizz.* *cresc. arco* *ff* *ff*
- Staff 5:** *ff* *ff* *ff* *ff*
- Staff 6:** *ff* *div.* *mf* *pp* *dim.* *CONTE!* *pp*
- Staff 7:** *p* *pp* *pp*
- Staff 8:** *dim.* *pp*
- Staff 9:** *pp*
- Staff 10:** *pp*
- Staff 11:** *pp*
- Staff 12:** *pp*

Additional markings include *EV*, *F*, *G*, *H*, and *K* above the staves, and various fingerings and articulation marks throughout the score.

VIOLA.

3 L 16 M

mf *f* - *cresc.* *f*

f *p* *f* *f*

f *p* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

cresc. *f* *f*

p *pp*

sempre più pp *sempre stacc.*

dim. *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attaca