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OP. 102, NO. 1
1792

Die Schöpfung.

Viola.

ERSTER THEIL.

2681562

1. Einleitung. (Die Vorstellung des Chaos.)

Joseph Haydn.

Largo.
con sordino

Musical score for the first section, 'Einleitung. (Die Vorstellung des Chaos.)'. The score is written for Viola and consists of six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the performance instruction is 'con sordino'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *cresc.*, along with articulations like accents, slurs, and breath marks. The piece concludes with a *cresc.* marking.

2. Recitativ und Chor.

Raphael

Recit. Raphael
Im Anfange schuf Gott Himmel und Erde; und die Erde war ohne Form und leer;

Coro.

Coro.
und Finsterniss war auf der Fläche der Tiefe a tempo pizz.

Uriel

Recit. Uriel
Und Gott sah das Licht, dass es gut war, und Gott schied das Licht von der Finsterniss.