

1st Violin.

II.

Largo. M.M. ♩ = 52
1st Trumpet, 2nd Horn.

Cor anglais Solo.

con sordini

ppp
p
ppp

1st Violin part: Treble clef, 4/4 time. Starts with a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). The melody begins with a half note (F) and a quarter note (C). Dynamics include ppp, f, and p. Performance markings include accents and slurs. A 'con sordini' marking is present above the staff.

Piano accompaniment: Treble and Bass clefs. Treble part has a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). Bass part has a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). Dynamics include ppp and pp.

ppp
pp
f dim. p
1st Clar.
2nd Clar.

1st Violin part: Treble clef, 4/4 time. Melody continues with quarter notes and eighth notes. Dynamics include ppp, p, f dim., and p. Performance markings include accents and slurs.

Piano accompaniment: Treble and Bass clefs. Treble part has a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). Bass part has a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). Dynamics include ppp and pp. A 'molto cresc.' marking is present above the staff.

19

Flutes.

p
pp
f
ff
Full Brass. ppp

Flutes: Treble clef, 4/4 time. Melody starts with a quarter note (F) and a quarter note (C). Dynamics include p, pp, f, and ff. Performance markings include accents and slurs.

Full Brass: Treble clef, 4/4 time. Chordal accompaniment with a half note chord (F, C, G, Bb) and a half note chord (F, C, G, Bb). Dynamics include ppp.

cresc.

1st Violin part: Treble clef, 4/4 time. Melody continues with quarter notes and eighth notes. Dynamics include cresc. Performance markings include accents and slurs.

Cor anglais.

mf dim. ppp

1st Violin part: Treble clef, 4/4 time. Melody continues with quarter notes and eighth notes. Dynamics include mf and dim. Performance markings include accents and slurs.

Cor anglais: Treble clef, 4/4 time. Melody starts with a half note (F) and a quarter note (C). Dynamics include ppp. Performance markings include accents and slurs.

1st Violin.

1st Clar. *p* Horns muted. *p*

f *fz* *p* 2nd Clar. *pp*

20

Un poco più mosso.

Fl. Oboe. *pp*

2nd Viol. *pp*

dim. *pp*

cresc. *mf* *dim.* *p* *pp* *cresc.*

cresc. *molto cresc.* *f* *poco rit.* *dim.*

Viola. *f* Cello. *f*

21 Poco meno mosso.

Clarinets. *pp* *dim.*

p

Fl. Ob. *p*

pp

1st Violin.

Bassi 8va

mf *cresc.* *f* *cresc.*

Trumpets.

Flute.

ff *dim.* *mp* *dim.* *p*

25 Meno mosso, Tempo I.

Cor anglais Solo.

p *pp*

4 Violins only. 2 Violins only.

pp

1st Violin Solo.

Oboe.

Clar.

Tutti. *molto cresc.*

p *p* *f* *p*

dim. *pp* *dim.* *ppp*

rit. *in tempo*

pp 1st Trombones

2nd Tromb.

Cello 8va basso

Molto Adagio.

pp *dim.* *ppp*

rit.

pp 4 D. Basses.